

THE "CONDER" TOKEN

COLLECTOR'S JOURNAL

THE PROCEEDINGS OF THE CONDER TOKEN COLLECTOR'S CLUB

Volume XIV Number 2 SUMMER, 2009 Consecutive Issue #52

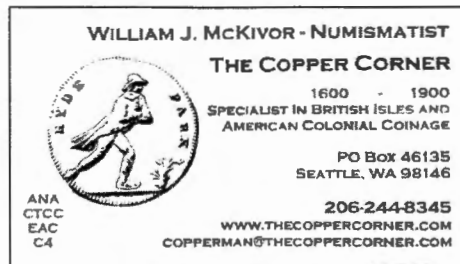


BILL McKIVOR—CTCC #3.

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New list #57 out in July---ask for yours today---



I wish to thank all that put in time and effort to help insure the success of the token Congress held in Seattle in May of 2009. From all reports it was well received, and there is a good possibility that it may be repeated, with a new organizer and venue, on the east coast next year. Watch the CTCC Journal for more information in coming months. Bill.

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Middlesex 751a by Cheapside Tokens

MICHAEL GROGAN
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2009 CTCC ELECTIONS

As required by the club's Bylaws, elections will be held this fall for the positions of President, Vice President-US, Vice President-International, and Treasurer. Deadline for candidates is September 15th. Submit your name to the Editor before the deadline.

EDITORIAL CHANGE

It is with regret that I must announce, for health reasons, my resignation as Editor effective after publication of this Summer issue 52. Serving as Editor has been a privilege and a delight that I will greatly miss. The duties of Editor are being assumed jointly by Jerry Bobbe, Larry Gaye and Gene Wiley.

ON THE COVER

By all accounts the Token Congress in Seattle was a great success. I was unable to attend but Larry Gaye sent me a copy of the program that is included in this issue. Several delegates signed it for me and I include their signatures as a "thank you".



Hampshire 11 by Cheapside Tokens
Health, Love, Peace and Plenty to all-

Mike

James Sketchley, Freemason

By R.C. Bell

Newcastle-upon-tyne, England

During the 12th and 13th centuries, masons travelled about the country building castles, abbeys, churches and other large buildings. Most tradesmen had guilds with regular meetings, but the itinerant masons set up temporary "lodges" on their work sites.

These were workshops, but they also served as rest rooms in the middle of the day; drinks were available at certain times, and they were used as clubs to exchange news, discuss private and trade problems, and professional secrets. The Masonic lodges formed a code of rules including:

Employers were to pay their workmen a fair wage.

Employees were to produce honest work.

A master was not to supplant another without cause.

A master should not leave a project unfinished, and he must attend a general assembly of the craft when summoned.

Masons were forbidden to shelter thieves, and to commit adultery.

A mason should not belittle another mason, nor his work, and if necessary he should help him to improve.

Stress was laid on the thorough training of apprentices.

For the first few centuries masonry was an organization of the building trade for the protection of its members who were without exception, artisans, but early in the 18th century the lodges began to admit gentlemen and nobility who had no association whatsoever with stonemasonry or architecture.

These symbolic or speculative masons soon outnumbered the operative members in most lodges, and many new lodges were established containing only speculative masons. Old ceremonies were elaborated and new invented.

In 1716, a Grand Lodge of England was formed in London, and a Grand Master elected to promote union and harmony among the lodges. Other Grand Lodges were established: In India at Fort William, Calcutta, Madras and Bombay; in the West Indies and in New York. There were also Grand Lodges in several European countries including Germany, Portugal, The Netherlands, Switzerland, Denmark, Italy, Belgium, Russia and Sweden.

The change in Freemasonry in the 18th century from operative to speculative is reflected in the men who held office as Grand Master of the Grand Lodge of England.

COMMONERS:

1717 Anthony Sayer Esq.

1718 George Payne Esq.

1719 Dr. Theophilus Desaguliers F.R.S.

ARISTOCRACY:

1721 John, Duke of Montagu

1722 Philip, Duke of Wharton

1723 Francis, Earl of Dalkeith

1724 Charles, Duke of Richmond
 1725 James, Lord Paisley
 1726 William, Earl of Inchiquin
 1727 Henry, Lord Coleraine
 1728 James, Lord Kingston
 1729 Thomas, Duke of Norfolk
 1730 Lord Lovel
 1732 Anthony, Viscount Montagu
 1747 William, Lord Byron
 1752 John, Lord Carysfort
 1757 Sholto, Lord Aberdour
 1762 Washington, Earl Ferrers
 1764 Cadwallader, Lord Blaney
 1767 Henry, Duke of Beaufort
 1772 Robert, Lord Petrie
 1777 George, Duke of Manchester
 1733 James, Earl of Strathmore
 1734 John, Earl of Crawford
 1735 Thomas, Viscount Weymouth
 1736 John, Earl of Loudoun
 1737 Edward, Earl of Darnley
 1738 Henry, Marquis of Carnarvon
 1739 Robert, Lord Raymond
 1740 John, Earl of Kintore
 1741 James, Earl of Morton
 1742 John, Lord Dunley and Ward
 1744 Thomas, Earl of Strathmore
 1745 James, Lord Carnstoun

ROYALTY:

1782 H.R.H. Frederick, Duke of Cumberland.
 1790 H.R.H. George, Prince of Wales
 1813 H.R.H. Augustus, Duke of Sussex



Middlesex 368 by Cheapside Tokens

George, Princes of Wales and later Prince Regent, was Grand Master for 23 years. About 1780, he published a book on Freemasonry which is now scarce. His Masonic tokens were issued in 1794, and were mentioned in the "Free-Mason's Magazine" for September of that year.

There are several edge readings, some counterfeit, but one "HALFPENNY PAYABLE AT THE BLACK HORSE TOWER HILL" was issued by a fellow Mason from the Black Horse, Victualling House Square, Tower Hill, London.

Sketchley was a member of the well-known Minerva Club which was formed in Birmingham to discuss political problems, and consisted of 12 members, grandiloquently known as the Twelve Apostles.

In 1792, Eckstein painted a celebrated picture of the Twelve, which belonged to the whole society, and eventually passed to the last surviving member, James Bisset, who is known to token collectors for his piece which depicts his museum and picture gallery on obverse.

Thomas Spence probably issued his Minerva token to commemorate the Minerva Club of Birmingham. It was also known as the Jacobin Club and Skidmore issued a rival token showing Thomas Paine hanging from a gallows on the obverse and an inscription of five lines on the reverse reading MAY THE KNAVE OF JACOBIN CLUBS NEVER GET A TRICK.

Sketchley apparently emigrated to American and died in 1801 at Poughkeepsie, N.Y.

DETAILS OF JAMES SKETCHLEY'S TOKEN

James Sketchley, a speculative mason, was a printer, publisher, and auctioneer. He published the first "Birmingham Directory" in 1763 and the "Warwick and Coventry Magazine" in 1764.



Middlesex 370 by Gary Groll

His token, issued in 1794 depicts arms of the Trading Company of Masons which was granted in 1472. The supporters, two beavers proper, were used only by the Brotherhood of Free and Accepted Masons (speculative). The arms depict sable, shown as gules on a chevron between three towers argent, a pair of compasses extended chevronwise of the first. A dove proper appears above. Motto on ribbons reads AMOR HONOR ET JUSTIA. Legend around edge of token reads PRINCE OF WALES ELECTED GM. 24 NOV. 1790 and an ornamental stop.



Reverse of the piece depicts Cupid among Masonic emblems all within a triangle. Along the sides are inscribed in Italian characters: WISDOM STRENGTH & BEAUTY. Legend around token reads SIT LUX ET LUX FUT (Let there be light and there was light.)

A breakdown of the reverse design is as follows:

CUPID was the god of Love. THE VOLUME OF THE SACRED LAW expressed the will of God. THE SETTING MALL was used by operative masons to shape stones. Symbolically each mason was likened to a stone, and through control from the Master's gavel each member's irregularities of temper were shaped into a harmonious lodge.

THE TROWEL was used in operative masonry to spread cement which bound the stones into a structure. Symbolically it represented the affection and kindness uniting the Masonic family throughout the world in brotherly love, relief and truth. THE PLUMB RULE was used by operative masons for checking perpendiculars. Symbolically it represented upright conduct.

THE COMPASS was an instrument of exact measurement. Symbolically it represented the measure of a mason's life. THE SQUARE was used by operative masons to test the sides of a stone, and in Freemasonry was the symbol of morality. WISDOM represented Solomon who was considered to be the founder of the order. Wisdom was regarded as the creative force behind architecture. STRENGTH was one of the three principal supports of masonry. BEAUTY was the third symbolic pillar supporting a lodge.

RECENT ACADEMIC LITERATURE:

The Numismatic Chronicle, 2008

Tony Fox

Unquestionably, this year's *Numismatic Chronicle* maintains its academic excellence with articles ranging from the Middle East, across ancient Greek and Roman cultures, to the latest English hoards of William III groats. It remains one of the few academic journals still accepting articles in English and French, and I bet they would take such high-quality articles in German, too.

In previous years, there have been primary articles on copper tokens. This is not one of those years. But this year, there is a minor article relating to unofficial English tokens. It is only a book review. Nonetheless, this little, secondary article poses an issue for *CTCJ* (and maybe the Club as a whole) to consider.

The review is of a mere 78 page-long "Guide" to the unofficial farthing tokens issued 1613 – 1644. These include the "Rose farthings" on the later end of the series. The numerous fakes and a more or less complete reclassification from the orthodox Peck (British Museum) catalogue are offered by Everson. Interestingly, some of these issues have been found at Jamestown, Virginia. So, in spite of the early date, this is again a trans-Atlantic token issue. All this is welcomed by Allen.²

But the point for us is this: Should *CTCJ* be interested in copper tokens of the first half of the seventeenth century? For one thing, overcoming the reputation of the abuses of Token Yard must have been a major problem 50 years later.³ The Editor has already liberalized our scope in this journal to the second half of the same century.⁴ There remains (as far as I know) no other easily accessible vehicle for collectors of the tokens that Allen and Everson know so much about.

How about this becomes the place for all unofficial British copper tokens ?

Footnotes

¹ Allen M. Review of : Everson T. *The Galata Guide to the farthing tokens of James I and Charles I. A history and reclassification*. Llanfyllin, Wales; 2007, 78 pp. ISBN 0-9543162-6-6. *Numis Chron* 2008; **168**: 495-497.

² The author (TF) emphasizes no personal expertise of these issues.

³ Gilbert W. The token coinage of Essex in the seventeenth century. *Trans Essex Arch & Hist* 1914; **13**: 184-189.

⁴ Grogan MN. Editorial. *CTCJ* **XII**(2): 4.

THE LIBRARY

PROVINCIAL COPPER COINS, OR TOKENS
(EIGHTEENTH AND NINETEENTH CENTURIES)

**GIVE A MAN A REASONABLE HOBBY
AND
YOU DO SOMETHING TO PROMOTE HIS INTELLECTUAL AND
MORAL WELFARE.**

The following is the conclusion of Samuels introduction to the Provincial Copper Coins, or Tokens series of articles which was begun in the Spring 2006 CTCJ.

Having alluded to the causes which led to the issue of the eighteenth century tokens, and given some idea of their general character, with a few hints as to collecting these coins, we shall proceed with the descriptive list of the genuine ones, and while seeking to make it useful for the guidance of those who may either be already collectors, or be induced to become such, we shall endeavor to render it to some extent interesting in other respects, especially to the general reader; the great objection to such compilations being that, as a rule, they partake too much of the character of mere trade catalogues, and thus fail to attract the attention they may otherwise merit, the consequence being that a subject which is in itself full of interest is passed over by many as too dry and technical.

The following list comprises the names of the principal artists or die-sinkers and manufacturers engaged in the production of these tokens, and will be found useful for reference.

BIRMINGHAM	
DIE SINKERS	MANUFACTURERS
Arnold	Thos. Dobbs
William Davies	Jno. Gimblett
Roger Dixon	Bonham Hammond
John G. Hancock	Jas. Good
John G. Hancock, jun.	J. G. Hancock
John S. Jordan	J.B. Jordan
Wm. Mainwaring	Kendrick
Ben. Patrick	Peter Kempson
Spencer Parry	Wm. Lutwyche
Webb	Wm. Mainwaring
Thos. Willetts	Thos. Mynd
Jno. Westwood	Jas. Pitt
Thos. Wyon	Merry
Peter Wyon	Sam. Waring
	Westwood, sen.
	Westwood, jun.

		SOHO	
	DIE SINKERS		MANUFACTURERS
R. Droz		Mat. Boulton	
Dumarest			
Ponthom			
Phelps			
C. H. Küchler			
		LONDON	
	DIE SINKERS		MANUFACTURERS
Chas. James		C. James	
Jacobs		J. Milton	
J. Milton		Skidmore	
Smith		Thos. Spence	
Wilson		W. Williams	
		SHEFFIELD	
	DIE SINKERS		MANUFACTURERS
Hands		Hands	

This concludes Samuel's Introduction to the Provincial Copper Coins, or Tokens,

FINAL ANNOUNCEMENT!
CTCC OFFICER ELECTION
DEADLINE FOR CANDIDATES SEPTEMBER 15th 2009



WE NEED YOU!
FOR CLUB PRESIDENT, VP-US, VP-INT, or TREASURER
SUBMIT YOUR NAME TO THE EDITOR

MIDDLESEX 309 SURVEY

JOHN FISHER.

In issue #50, I asked our readers and friends to report if they had a Middlesex 309 in their collection. Only two members reported. I already know that Bill McKivor had one for sale and that Gary Groll had one as well. I made some inquiries and found that a friend in Israel has one and another dealer in Colorado has another for sale. McKivor recalls selling one to a Rebello descendant and I assume that one is still extant.

The total number that I have been able to account for is 12 copper pieces out of a purported population of 24.

A project, such as this, requires reader cooperation in order to gather the necessary census information. I would think that more than two members have this token in their collection. If you wish to help finalize this service, send me an email at fisher1835@yahoo.com.

YOUR COOPERATION IS ESSENTIAL.



Middlesex 309: Hackney - David Rebello's private halfpenny by John Milton - 24 struck.
Image by Cheapside Tokens

Sorting out p.545 of Dalton and Hamer

Tony Fox

Previously, a question was raised about Suffolk 15.¹ Are there are actually two edges “Published by R. Loder 1796 .X.” and “Published by R. Loder 1796 .X X.” ? That question remains and club members’ specimens ought to be able to answer it.

However, the rest of that previous short note leads to a *culpa mea*. It questioned the numbering of Suffolk issues on p.545 of the Addendum to D&H. In fact, they aren’t Suffolk issues at all. Some notes on the attached figure will explain:

- A: This is actually the only Suffolk issue in the addendum albeit with its Birmingham edge. The number given, 15a, fits under no.15 on p.246.
- B: The illustrated 25 *bis* is that for Sussex, described immediately to its right.
- C: The illustrated 4 *bis* belongs to Warwickshire, described immediately to its right.
- D: The unlabeled Stanhope obverse compares with Warwickshire 255 (p.298, not indexed) and Middlesex 1040 (p.195). D&H appear to link it with the text immediately below (221 *bis*, again for Warwickshire), although the edge states Romsey.
- E: The only example of Romsey as the name of a place large enough to have an 18th century token issue is in Hampshire.
- F: The no. 221 *Bis II* fits neatly into the Warwickshire list on p.221.
- F: The no.282b fits under 282a for Warwickshire on p.290.

The intended flow of the text is shown by the arrows. This might have been done for the printer’s or typesetter’s convenience and/or economy of printing.

So, one might say *daft sum*, I am afraid. But please do still look at the edges of your Suffolk 15 specimens to see whether there are actually two edge varieties.

References

1. Fox T. Short note: Why did Suffolk cause D&H problems & is D&H 15 described accurately ? *CTCJ* 2009; **XIV(1)(no.51)**: 17.

Addenda.



545



NORFOLK.
66. In silver, plain edge.
18f. E: JOHN HARVEY OF NORWICH.
38a. E: Plain


SHROPSHIRE.
19 Bis. Proof of obv. of No. 19. Rev. blank.

STAFFORDSHIRE.
11a. E: Plain.
20a. E: Plain.

SUFFOLK.
A 15a. E: MANUFACTURED BY W. LUTWICHE BIRMINGHAM.

 **B** 
25 Bis

 **C** 
4 Bis

 **D**

NORTHUMBERLAND.
36. E: Milled.
25. Also struck on a Spanish dollar.

SOMERSETSHIRE.
28 Bis. Proof of obv. of No. 28. Rev. blank.
48a. E: Plain.
48a. E: PAYABLE AT ADAM SIMPSON'S ROMNEY.
120. Add—E: Milled. A. 105

SUSSEX.
21. Sharp, p. 91, No. 10. A variety from new obverse die—untraced.
25 Bis. O: As No. 25.
R: Similar.
30a. E: Milled over SKIDMORE HOLBORN LONDON.
34 Bis. O: As No. 34.
R: Similar, but the cypher and crest larger.—Sharp, p. 92, No. 19.

WARWICKSHIRE.
2a. Countermarked with a W, as 1a.
4 Bis. The rare medalet. The obverse die was used for No. 4.
8. Also in white-metal.
10. In white-metal only.
84. Add—E: Plain, in collar.
84. Also in silver.
84a. E: Plain, not in collar.
85. Also in silver.
48 Bis. Proof of No. 48. Rev. blank — Davis, p. 158, No. 125.
84 Bis. O: As No. 84.
R: As rev. of No. 86.
94 Bis. O: As No. 94.
R: End of cornucopia to centre of n.
110a. E: Plain. A. 72s
150a. E: AT GEORGE SARGENTS PORTSEA.
171. Also in brass.
No. 200 struck in silver.
310a. E: Plain.
320b. E: PAYABLE AT ANGLESEY LONDON OR LIVERPOOL.

F 221 Bis II. An impression from the puncheon for the head of Priestley.—Sharp, p. 278, No. 27.
238f. E: Milled ///.
241a. E: Plain.
277a. E: Plain.

G 282b. E: PAYABLE AT THE WAREHOUSE OF ALEXR. SWAP & CO.

**Four New Varieties of Camac Tokens:
Dublin 59 *Bis*, Dublin 70 *Bis IV*,
Dublin 271 *Bis* & Dublin 279 *Bis*
and the Delisting of Four Varieties**

Gregg A. Silvis

**CAMAC KYAN AND CAMAC.
Harp with Seven Strings.**

1. Dublin 59 *Bis*

Obverse: As Dublin 59, but in a slightly later die state.

Reverse: As Dublin 47, which is also shared with Dublin 51, 55, 57, 67, 97, and 140. Late die state, but slightly earlier than Dublin 67.

Edge: No. 1

Reverse Rotation: 20° CCW

First identified as a new variety by John O'Reilly.



Dublin 59 *Bis*

CAMAC KYAN AND CAMAC.
Harp with Seven Strings.
Head under A.

2. Dublin 70 *Bis IV*

Obverse: As Dublin 70.
Reverse: As Dublin 36.
Edge: No. 1
Reverse Rotation: 30° CW



Dublin 70 *Bis IV*

TURNER CAMAC.
Harp with Six Strings.

3. Dublin 271 *Bis*

Obverse: As Dublin 271, which is also shared with Dublin 39 and 40.
Reverse: As Dublin 273, but in an earlier state.
Reverse Rotation: 45° CW

This was apparently a period of some confusion at the coining press. The author's collection includes a double struck Dublin 271 with a rotation of 120° between strikes, a flipover double struck Dublin 271 with blundered edge lettering, and a flipover double struck Dublin 273 with the first strike significantly off center.



Dublin 271 *Bis*

**TURNER CAMAC.
Harp with Seven Strings.**

4. Dublin 279 *Bis*

Obverse: As Dublin 279.

Reverse: As Dublin 275 *Bis*, which is also shared with Dublin 293.

Reverse Rotation: Normal



Dublin 279 Bis

One can imagine that Dalton & Hamer encountered some difficulties in differentiating the myriad varieties of Camac tokens. The differences between varieties were oftentimes almost insignificant, but still constituted a separate variety and thus a separate listing was necessary. (However, one does regret the all too common descriptions “similar” or “similar to last.” In attributing a token, the collector really needs to know how the variety *differs* from the last). Some of the Camac tokens upon which Dalton & Hamer based their descriptions were in poor condition or important details were missing due to excessive wear or a poor strike. That there are so few inaccuracies is a testament to that great care that Dalton & Hamer lavished on their work. Here then are the varieties that should be delisted:

- 1). Dublin 52 and Dublin 56 are the same variety. The “finer lettering” used to describe the obverse of Dublin 56 is the result of a weak strike as is sometimes seen in other varieties. Dublin 56 should be delisted.
- 2). Dublin 101 and Dublin 139 are the same variety. The key to this misattribution is perhaps the fact that there are 8 $\frac{1}{4}$ strings to the harp, the $\frac{1}{4}$ string being the last string at the top of the harp. The confusion was compounded by the noticeable die break evident on the reverse of Dublin 101 but missing on Dublin 139. That they are the same reverse die is clearly apparent from the doubling on the upper loop of the C of the cypher.

One can envision the Camac tokens being organized into groups by the number of strings to the harp. Dublin 101 with the cracked reverse die was put in the 8 string group; Dublin 139 with the perfect reverse die was placed in the 9 string group. In reality, Dublin 101 is a later die state of Dublin 139. As Dublin 101 shares the same obverse with Dublin 100, Dublin 100 *Bis*, and Dublin 102, Dublin 139 should be delisted as a variety. One could of course still collect it as an early die state of Dublin 101.

- 3). Dublin 114 and Dublin 120 are the same variety. This misattribution is probably due to the significant wear on the left obverse of the plated Dublin 114. Dublin 120 is a fascinating variety in that each of the letters of INCORPORATED BY ACT were initially punched into the die noticeably to the northeast, more than 50% the height of each letter. This is precisely the area of Dublin 114 that is the weakest. However, the recutting on the second R of INCORPORATED and the C of ACT is visible on the D&H plate of Dublin 114.

The reverses of Dublin 114 and 120 are the same, shared with Dublin 92 and Dublin 108. A distinguishing feature of this reverse is the high second C of the first CAMAC. The reverse of Dublin 114 is apparently a late die state with a blob in the lower loops of the H. Dublin 114 should be delisted.

4). Finally, an error on the part of the author. In the Summer, 2006 issue of the “Conder” Token Collector’s Journal (Volume XI, Number 2, page 25) was described Dublin 125 *Bis II*, obverse and reverse unlisted. This variety is actually Dublin 148 *Bis II* as listed on page 551 of the Dalton & Hamer Addenda. Following the Dalton & Hamer numbering scheme, Dublin 148 *Bis II* should have 9 strings to the harp. The variety described as Dublin 125 *Bis II* clearly showed 8 strings. The images below show that the two varieties are identical. Dalton & Hamer seem to have miscounted the number of strings to the harp due to the weakness in that area of the plate token. (Dublin 125 *Bis*, page 551 of the Addenda, actually has 9 strings, but ended up in the 8 string section for a similar reason). And the author now realizes that one must compare *all* listed Dalton and Hamer varieties, regardless of the number of harp strings, when attempting to attribute a new variety.



Dalton & Hamer Dublin 148 *Bis II*



The delisted Dublin 125 *Bis II*



WELCOME

As any of you might know who have put on a Congress, it takes a village, as they say, to do it right. I wish to thank **Eric Holcomb**, without whom we would have no graphics, no program, and no power point photos for the talks. He is amazing with a computer, and I am still learning how to turn one on!! A large thanks also to **Scott Loos** for his bookkeeping efforts in keeping all the funds straight and paying the bills--- and to his wife **Lisa** for her work on the badges.

The Pacific Northwest Numismatic Society gets applause for allowing me to run things through their non-profit organization, and the **Conder Token Collector's Club** gets thanks for their support. As well I must thank the **many who have volunteered** to help with manning the registration table, working the lighting, and other things needed to make it all work. A special thanks to **Dennis Stevens** for volunteering to go get the cases needed for the bourse, and take them back after the event, and to my wife, **June McKivor** who is going to act as unofficial tour guide to those staying on. She also gets thanks for putting up with the whole process, and with me, while it came together.

I wish all a wonderful time, and if you have any problems just ask one of the volunteers with a ribbon and they shall point you in the right direction.

Bill McKivor, host.

THE HOTEL

This is a full service hotel. You will find the staff ready to help you at any time. There is a superb health club to get you started, and you may phone the desk with any questions or problems.

There is a British Pub in the cellar, the Elephant and Castle, for those looking for a non-American beer!! For those who do not know, the Congress in Britain somewhat revolves around the local ale, and it is a feature item wherever the Congress is held. This time, being that there were but a few Brits in the fold, I was afraid to order a keg as each would have to drink about a tenth of it. I can think of one or two who would do it gladly, but most might have a problem with it even if it was a loved brew. Thus we shall rely on the Elephant and Castle to bring us some good beer.

THE BOURSE

The Bourse is open to all Congress attendees and their guests. The bourse will be held in our meeting and dining room, and no one will be allowed to enter during the bourse without their badge. The tables have been allocated on a first come, first served basis, and are free to all who are paid congress attendees.

The bourse table holders are, at present,

Stuart Adams.	Richard Bartlett.	Allen Bennett.	Jerry Bobbe
Allan Davisson	Doug Durasoff	Seth Freeman	Frank Gorsler
Gary Groll	Jon Lusk	Bill McKivor	Gary Oddie
Jeff Rock	George Selgin	Gavin Scott	Gary Siro
Alberto Washington	Michael Wehner	Randy Weir	

The tables along the wall reserved for those who have larger number of tokens, Bobbe,

Davisson, Freeman, McKivor, and Gavin Scott. All else use the round tables.

If you reserved a case, take any that is not yet taken on the appropriate tables.

PLEASE NOTE:

It is to be understood by all attending that there is no formal security for your tokens and that you are responsible for them.

The Congress assumes no liability whatsoever.

You must keep them secure yourself while selling, and take them with you when the bourse is over. If security is desired for the pieces overnight, please ask at the desk in the lobby for a safe box.

ABOUT THE COVER-----

The cover contains a center photo of the ever-present Space Needle and part of Seattle's skyline, surrounded by tokens of all sorts. Most are 18th C Provincial pieces, but there are a couple of USA trade tokens, each one a pub, or in American lore, a saloon.

From top left, with the reverse on bottom right, a D&H Middlesex 1050, Peter Kempson's small eagle Washington token. These were sent to the USA in an attempt to gain a coinage contract, and though it did not happen they are collected today in the USA as a "Colonial" piece. At top right and bottom left is a Middlesex 534, with the failing reverse die, and it is included just because a skater in Hyde Park was using a bit of leisure time, just as we are here.

As I collect ghost town pieces next two on the right are Nevada ghost town trade tokens. The first, with the miner, is one of the great rarities in this series, the second from the Mountain Bell Club, each dating from 1908. Both are from Rhyolite, Nevada--- a ghost town with an amazing story to tell of gold discovery, the building of a town of 10,000 people-- and abandonment, all within 7 years.

Lastly, on the far left, is a trial piece that has never been shown, the obverse a bust of Daniel Eccleston, as on the Lancashire 57 and 58, and the reverse a reclining river god that is not used on any of the provincial tokens. Each was designed and signed by Ponthon, and dated 1794. It showed up on a tray of tokens at Spinks, London in the fall of 2008, and is now in your host's possession. At the bottom is a tax token, from Seattle's Freda Gandler, one you will find out more about with a talk that is to come at the Congress. You will find a connection that is very close to us indeed!!

DEDICATION

Bob Everett----1948-1997

I should like to dedicate this Congress to the memory of Bob Everett, a Seattle numismatist who passed away 12 years ago at the age of 49. He has never been forgotten for his ability to pass on knowledge, his inspiration, his professionalism, and his friendship. A person challenged by a physical condition that left him in much pain, his friends did their best to watch over him though he did not wish any special treatment. Each friend got back far more than he gave. He would have loved this Congress and been right up in front, and without Bob as my friend it most likely would not have happened at all.

I somehow think he is here ---- and probably right up front----- *Bill McKivor*

THE PROGRAMME

All functions, talks, meals, breaks, and bourse :
Emerald III, 3rd Floor

Thursday, 14th May

Hotel Check-in	02:00 onwards
Congress Registration third floor lobby	12:00-18:00
Dinner	18:30-19:45
Introduction of all attendees	19:45-20:30
Ask the Experts session	20:30-21:30
Ladies Tour session---	also 20:30-21:30

Friday, 15th May.

Breakfast	07:30--8:45
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Introduction and Welcome, by Bill McKivor	09:00--9:15
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Session 1, Introduced by Corey Collins	09:15-10:45
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Jon Lusk, <i>Getting the Name Right</i>	09:15- 10:00
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Jeff Roek, <i>Evasions, Britain's neglected tokens</i>	10:00- 10:45
--------------------------------------------------------	--------------

Tea and Coffee	10:45- 11:15
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Session 2, Introduced by Bill McKivor	11:15- 12:45
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Jerry Bobbe, <i>Spence Tokens--or, what could possibly</i>	11:15- 12:10
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go wrong with a screw press-----

Stuart Adams, <i>Re-United</i>	12:10- 12:25
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Allan Davisson, <i>So, What's it worth?</i>	12:25- 12:45
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Lunch	12:45- 14:00
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Session 3, introduced by Bill McKivor	14:00- 15:15
Dr. Richard Doty, <i>The Token Phenomenon</i>	14:00- 14:35
Frank Gorsler, <i>An Introduction to 19th C. British tokens</i>	14:35- 15:15
 Tea and Coffee	 15:15- 15:45
 Session 4, introduced by Scott Loos	 15:45- 17:45
David Jones, <i>Augustus Cove—a tale of injustice</i>	15:45- 16:10
Peter Preston-Morley, <i>Further Notes on the Sawbridgeworth token</i>	16:10- 16:35
Bill McKivor, <i>The “Conder” token that never was---</i>	16:35- 17:05
Gary Oddie, <i>Around the World in 80 Shillings</i>	17:05- 17:45
 Dinner	 19:00- 20:30
Bourse set up for table holders	20:15- 20:45
The Bourse-----	20:45- 11:45
 Saturday, 16th May	
 Breakfast	 07:30- 08:45
 Session 5, introduced by Bill McKivor	 09:00- 10:45
Duncan Pennock, <i>Going to the Hop, UK style</i>	09:00- 09:35
Gawain O'Connor, <i>19th C Irish Tokens</i>	09:35- 10:05
George Selgin, <i>Tokens---an Economic History</i>	10:05- 10:45
 Tea and Coffee	 10:45- 11:15
 Session 6, introduced by Cory Collins	 11:15- 1:00
Michael Wehner, <i>Western United States Trade Tokens</i>	11:15- 12:00
Marc Duvall, <i>A Taxing Time at 5th and Pike-----</i>	12:00- 12:35
Bill McKivor, Conclusion, and an invitation----	12:35—1:00

End of Congress.

Congress Delegates and their Interests

Stuart Adams, Essex, UK.	17 th -21 st C. British tokens, market checks, research.
Richard Bartlett, Lakewood CO.	18 th & 19 th C British tokens, history.
Ann Bartlett, Lakewood, CO	General Interest
Allen Bennett, Kerryville TX	18 th C. British tokens.
Jerry Bobbe, Portland OR	18 th C Provincial tokens, die states, varieties, trials.
Cory Collins, Crystal River FL <i>Cory Collins</i>	Boulton and Watt.
Jim Cox, Fuquay Varina NC.	18 th C Provincial tokens, Architecture on tokens.
Lesa Cox, Fuquay Varina, NC	General Interest.
Allan Davisson, Cold Spring MN	British coins, tokens, and medals.
Dr. Richard Doty, Washington DC	Boulton and Watt, historical research.
Doug Durasoff, Edmonds WA <i>Doug Durasoff</i>	18 th C Provincial penny tokens.
Marc Duvall, Seattle WA <i>Marc Duvall</i>	US Civil War, Hard Times tokens, historical research.
Seth Freeman, London England	British tokens and medals.
Jacki Connell, London, England	General Interest.
<i>Larry - Larry</i> Gaye, Beaverton OR	17 th and 18 th C British tokens, Byzantine coinage
Peter Glews, Dudley England	19 th C British tokens, archeology on tokens, pub checks.
Gordon Greenman, Mercer Island WA	Anglesey tokens, and other 18 th C Provincial tokens.
Frank Gorsler, Cincinnati OH	19 th C British copper and silver tokens.
Gary Groll, Odenton MD	18 th C Provincial tokens.
Mark Gruner, Sandpoint ID <i>Mark Gruner</i>	British tokens, Idaho tokens and scrip.
Eric Holcomb, Bend OR <i>Eric Holcomb</i>	Washingtonia, outer space, historical tokens and medals
Owen Hollingsworth, Paradise CA	18 th and 19 th C British copper and silver tokens.
Carl Honore, Puyallup WA	Boulton and Watt.
David Jones, Reading, Berks UK	British canal tokens, medals.
Val Jones, Reading, Berks UK	General Interest.
Jim Kaufman, Newcastle WA	Irish tokens of all sorts. <i>Jim Kaufman</i>
Kyle Knapp, Newport Beach CA	British tokens of all sorts.
Cody Kreischer, McHenry IL	18 th C Provincial tokens
Tina Kreischer, McHenry IL	General Interest
Charlie Levine, Mesa AZ	Historical British and American tokens and medals
Scott Loos, North Bend WA	British tokens and medals
Jon Lusk, Ypsilanti MI	18 th C. Provincial tokens.
Bill McKivor, Seattle WA	All British tokens and medals.
June McKivor, Seattle, WA	Tour guide
Gregg Moore, Mount Vernon, WA	Scottish tokens.
Jack Mullen, Sterling VA	18 th C Irish tokens
Mary Mullen, Sterling VA	General Interest.
Gawain O'Connor, Bellingham WA	19 th C Irish Tokens, Iowa tokens.

Gary Oddie, Cambridgeshire,	Shillings, Bedfordshire, Cambridgeshire, Huntingdonshire. <i>J. M. Oddie</i>
Duncan Pennock, Kent UK	Hop tokens, farm tokens, Australia, New Zealand.
Peter Preston-Morley, London England UK	British tokens all sorts.
Dawn Preston-Morley, London	General Interest.
Jeff Rock, San Diego CA	British evasion tokens, 18 th C Provincials off metals.
J. Gavin Scott, Winchester, Hants UK	Countermarks, Alton, Winchester, Madeira, ringed coins
Ann Scott, Winchester UK	General Interest.
George Selgin, Athens GA	18 th C Provincial economic history, Boulton and Watt.
David Shattuck, St Paul MN	18 th C Provincial tokens.
Jane Shattuck, St. Paul MN	General Interest
Gary Sriro, La Center WA	18 th C Provincial tokens
Elly Sriro, La Center WA	General Interest
Dennis Stevens, Everett WA	Tokens and medals all sorts.
David Swearingen, Carlsbad CA	Scottish Presbyterian communion tokens
Fred Taylor, Peachtree City GA	18 th C Provincial tokens
Dan Underbrink, Kirkland WA	Ships on tokens and medals
Alberto Washington, Stamford CT	18 th C British tokens and medals
Julia Washington, Stamford CT	18 th C British tokens and medals
Michael Wehner, San Francisco CA	Western Americana
Randy Weir, Hamilton Ontario Canada	Canadian and all British tokens.
Gene Wiley, Portland, OR	18 th C Provincial tokens. <i>Gene Wiley</i>
Bruce Wonder, Bellingham WA	All US and British tokens.
Bob Yarmchuk, Tucson AZ	18 th C British tokens and medals.
Tom Yoemans, Red Wing MN	Ships on tokens, other British tokens.
Ed York, Greensboro VT	18 th C Provincial tokens, 19 th C silver tokens.
Claudia York, Greensboro VT	18 th C Provincial tokens, 19 th C silver tokens.

Those persons shown indented on the listing are guests of Congress Attendees.

It has been gratifying in this economic situation to have so many of you attend the congress, and you all have my personal thanks for coming, as Seattle is a bit out of the way. It is my hope that a new host may be found for next year, and many years to come.

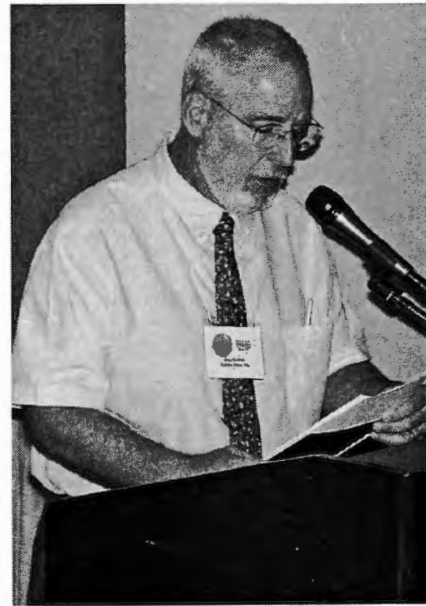
This congress has been entirely non profit, all money going to the congress or to future efforts. Anyone who would like to talk to me about holding one in 2010, or any year thereafter, feel free to contact me, I have now been through it and survived!! If a new host comes forth I shall turn over the money that is remaining from this Congress to them for seed money. If no one volunteers, the money will be donated to the sponsoring groups, the PNNA and the CTCC.

It is certainly my hope that someone will step up, I can help show you what was done here and is done in the UK, and you may take it from there and put your own stamp on it. Bill.

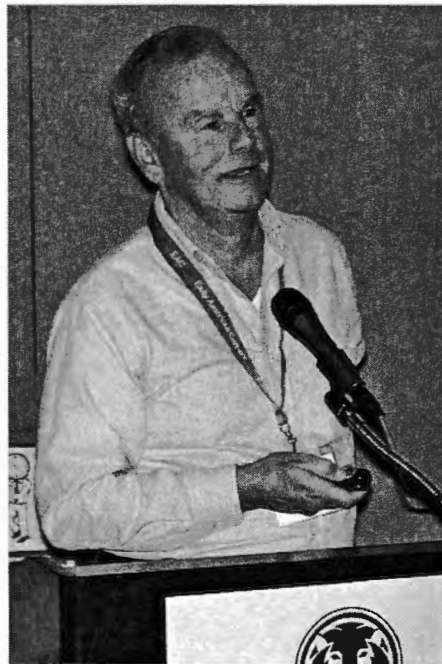
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Bill McKivor



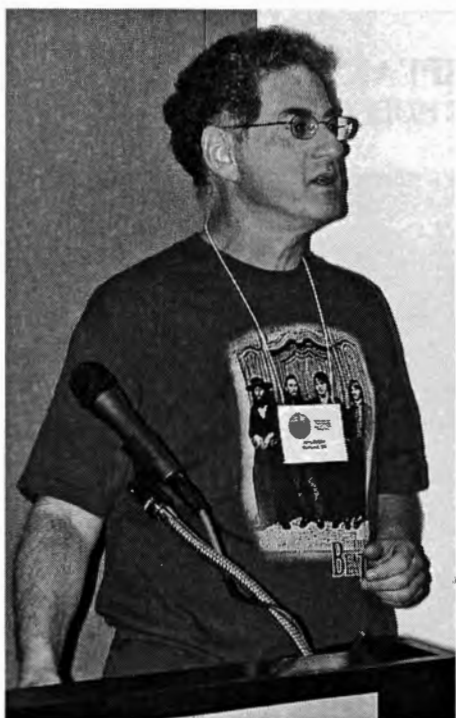
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Jeff Rock



Jerry Bobbe



Stuart Adams



Allan Davisson



Richard Doty



Frank Gorsler



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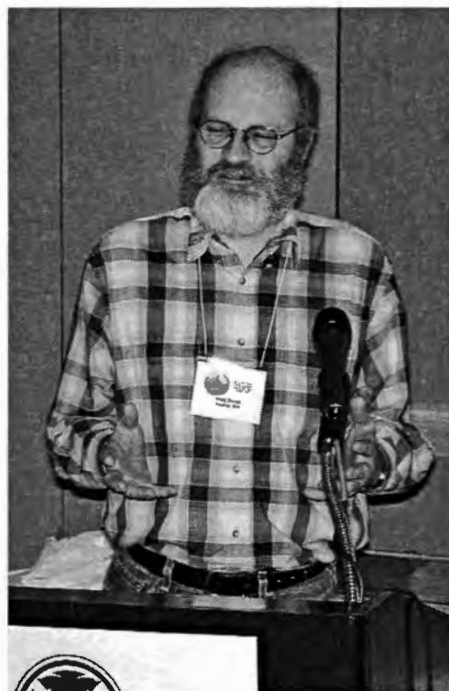
Gawain O'Connor



George Selgin



Michael Wehner



Marc Duvall

My Experiences at the First (Annual?) US Conder Token Congress

Jon D. Lusk

Anticipation describes my state of mind as the Seattle Token Congress approached. I may also have been one of the earliest to sign up for the event held May 14th to 16th in downtown Seattle. I also just “knew” that it was the perfect venue to present some of my findings on the issuers of these copper “things” that we collect. This note will cover my impressions of the event.

Bill McKivor, the Congress organizer, modeled the event in the same format as the English Token Congresses. I had been able to attend the British events the previous two years and enjoyed them immensely. (One should take this statement as an endorsement and consider attending the England affair.) My wife Sally and I went out to the west coast two days early to visit friends who live on Mercer Island, quite close to downtown Seattle. We had a three hour time shift – not the eight hour change that the eleven Brits’ had. The hotel Bill chose was first rate and we checked in early and I headed for the registration. I was the first one to appear at the table, which wasn’t quite setup as yet. (There’s a pattern of firsts and early developing here.) It was enjoyable to chat with people as they came in, meeting slightly more new people than those I had already known through EAC (Early American Copper) and previous token events (like the dinner at ANA). For the meals at the Congress we sat at tables that could hold eight, a good number, giving us a chance to discuss the copper world, among other topics, with others at the table. There were sixty four people registered at the congress (eleven of these were spouses/partners of participants).

After the Thursday night dinner we had a general Q&A. The audience asked the questions, *and* the audience answered them, or at least tried. One of the fascinating things about our Conders is that there are so many unanswered questions. It allows each of us to “go exploring” in many different places.

Friday morning was the presentation of my research entitled *Getting the Name Right!* Someone else can evaluate it, but at the end I indicated to the group that I was preparing to publish a book similar to Bell’s *Commercial Coins* that would contain all of the new data given in the talk. One of the advantages of going first is that you get it out of the way and can enjoy the other presentations. Jeff Rock was next on *Evasions, Britain’s neglected tokens*. It helped me to understand the basics of evasions. Not counterfeits, just enough changes in the words and design to appear as if they were regal coins, without (they hoped) incurring official wrath. After the break, one of my all time favorite speakers (on any topic, actually) was Jerry Bobbe telling the tale of *Spence Tokens – or, what could possibly go wrong with a screw press-----*. Lots of great pictures of token die states.

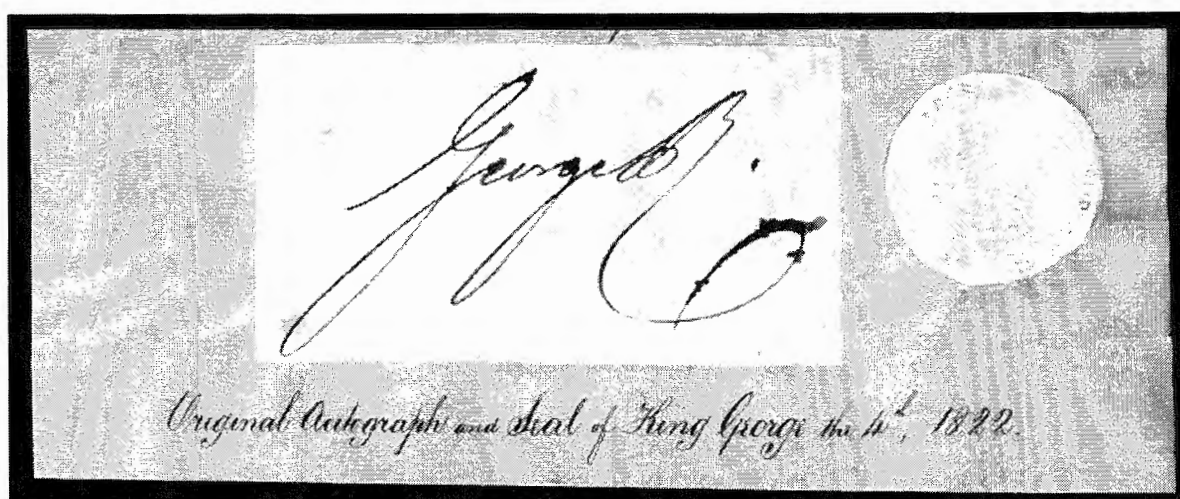
Stuart Adams (*Re-United*, an against-the-odds matching up of hard carved tokens), Alan Davisson (*So, what’s it worth?*), and Dr. Richard Doty (who has contributed so much to our hobby with his research and writings, *The Token Phenomenon*). All were entertaining and enlightening. An introduction to the tokens of a century earlier was given by Frank Gorsler. Wow – if you think collecting early US coins, including colonials, provides a challenge when you’re attributing some barely recognizable brown/blackish metal circles, this series just might

present an even greater challenge. The day ended with four more presenters (David Jones on *Augustus Cove*, Peter Preston-Morley on the *Sawbridgeworth Token*, Bill McKivor on a mystery token, and Gary Oddie on *Around the World in 80 Shillings*) All with interesting stories to tell.

The Friday night bourse exceeded my expectations. I bought from five different people, both upgrading and adding new varieties. One of my new acquisitions had belonged to R. C. Bell and was a plate coin in his *Commercial Coins* book. Even though I would have liked to have paid a little less for the token, it was just too neat to pass up the chance to be able to picture a coin in my book that had also been in his. I sold some books which made Sally happy as we were at our luggage limit for our one bag on the way out and she had shopped and definitely added to weight for the return trip.

There were five more talks on Saturday morning where we learned about hops (as in beer brewing and how the pickers were paid with tokens) from Duncan Pennock, and *19th Century Irish Tokens* by Gawain O'Connor. George Selgin gave a talk expanding on a topic from his book *Good Money* (the book is a must read for us token people) relating coin weights with copper bullion values is an important aspect. After a proper tea and coffee break the last two presenters were Michael Wehner on Western US Trade Tokens, Marc Duvall on a local tax token (didn't know they had such things).

And then, it was over! There were many people who made contributions – but without a doubt, at the head of the list, is Bill McKivor who lived it for a year and made the Congress the success it was. There are some rumblings that someone else will step forward and chair a future Congress. That would be great. If you were at this one, you'll have had your own chance at enjoying the people and material presented. If you weren't, this note is a poor substitute – but just maybe it will inspire you to attend one of these in the future.



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Mike Grogan

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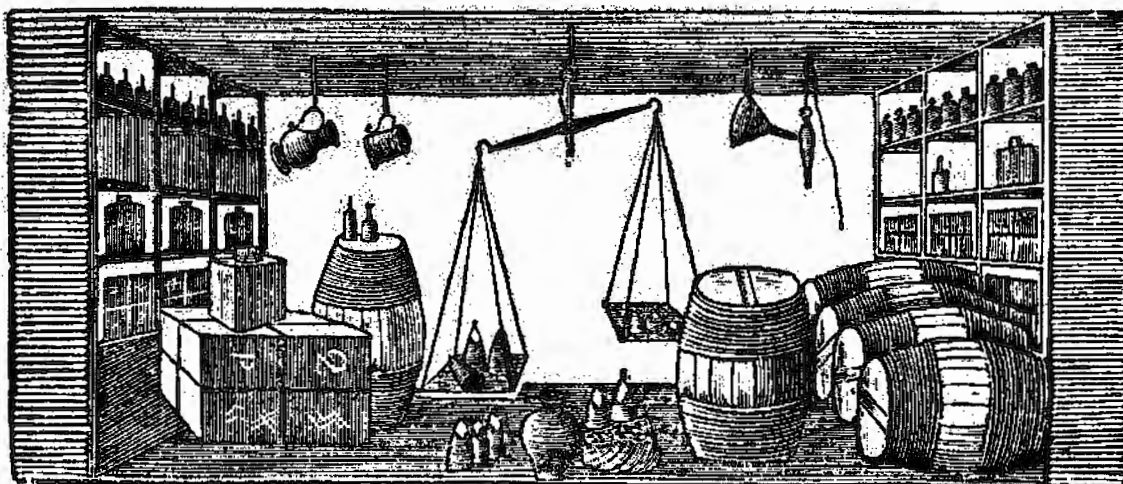
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To let me know about your classic token literature. Several members have answered my appeals for information about their Pre WWII token books. Thanks to those kind folks. However, if my book in progress, *The Virtuoso's Arrangement*, is to be anywhere near complete, I need more members to step forward to help. If you own any original books on British tokens of the 18th and 19th centuries, I really need to hear from you. Does your book have a past ownership inscription? Perhaps it has annotations or letters or other ephemera laid in. If it is a numbered edition, which copy is it? I will give you credit or keep you anonymous - whatever you prefer. Thanks for your help!

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IMPORTANT GROUPS FOR SALE

GROUP 1. The classic token references,
some of the finest quality copies to appear in the last thirty years.

- 1795 Denton (2 sets, first complete lacking 2 pages; second 2/3rds complete; every page represented)
- 1796 Birchall.
- 1798. Conder. •1799. Conder, interleaved.
- 1795. Pye (large paper) •1801. Pye (large paper) •1819. Pye, second edition (large paper)
- 1834. Sharp. ...*Sir George Chetwynd*.
- 1855. Sotheby & Wilkinson, *Conder Token Sale*.
- 1855. Beaufoy.
- 1858. Boyne. *Warwickshire*.
- 1866. Boyne. *The Silver Tokens of Great Britain and Ireland*.
- 1868. Golding. *The Coinage of Suffolk*.
- 1879. Williams. *Provincial Tokens*.
- 1885. Cotton. *Worcestershire*.
- 1895. Davis. *Token Coinage of Warwickshire*.
- 1901. Sotheby. *Davis*. Davis's own interleaved copy of the sale with images from Denton pasted on interleaves.
- 1903. Hamer, *Private Tokens*.
- 1904. Waters. *South London*.
- 1910ff. Dalton & Hamer. Farnell Family set with the seldom seen gummed supplement pages.
- 1913. Kent. First Edition with the token he issued with the book.
- 1916. Longman. *Booksellers Tokens*.
- 1922. Dalton. *The Silver Token Coinage*. Interleaved, ex Waters with his extensive notations.

GROUP 2. The Cokayne Collection of Scottish Farthings including D&H plate coins, important pedigrees and rarities

This group of 144 tokens covers most of the Scottish farthing issues. Angusshire (8); Ayrshire (1); Fifeshire (9); Haddingtonshire (4); Lanarkshire (29); Linlithgowshire (3); Lothian (71); Perthshire (1); Renfrewshire (3); Roxburgshire (1); Selkirkshire (1); Not Local (7); 19th Century, Fifeshire (1); Lanarkshire (4); Lothian (1).

GROUP 3. A second group of 26 duplicates: 20 of the 26 are rated from "scarce" to "RRR."

Available as three separate groups; contact us for details.



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